

# Midnight (Live)

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G3 Live

### Standard tuning

$\omega = 150$

(T=pick hand tap)

(Notes without T=fret hand

Sheet music for guitar, measures 4-7. The key signature is one sharp. Measure 4: Treble clef, 4, ff, T. Measure 5: T. Measure 6: T. Measure 7: f. Measure 8: mf, T. Measure 9: f. Measure 10: mf. Measure 11: mp.

T 14 14 14 14 14 14 14 14  
A 10 11 14 10 11 14 10 11 14 14  
B 10 11 14 10 11 14 10 11 14

$\text{J} = 186$

*f*

T T T T T T

T 12 12 12 12 12  
A 9 12 9 12 9 12  
B 7 12 7 9 7 12 7 9 12

sim.

$\text{J} = 167$

$\text{J} = 150$

T 12 12 12 12  
A 9 12 9 12 9 12  
B 7 12 7 9 7 12 9 12 12

$\text{J} = 140$

*mf*

T T T T T T

T 9 11 9 11 9 11  
A 11 9 11 9 11 9  
B 9 11 9 11 9 11

$\text{J} = 96$   $\text{J} = 140$

$\text{J} = 166$

*mf*

*f*

T T T T T T

T 12 12 12 12 12  
A 9 12 9 12 9 12  
B 7 9 7 12 7 9 12

10

*mp* T *mf* T T *f* T T T T T

T A B 10 11 14 10 11 14 10 11 14 10 11 14 10 11 14

11

*mf* T *f* T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12 7 9 12

*J=188*

12

T T *ff* T T T T T

T A B 10 11 14 10 11 14 10 11 12 10 11 12 10 11 12

*J=150*

*mf* T T

13

*f* T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12 7 9 12

*J=176*

Sheet music for guitar, measures 14-15. The tempo changes from  $\text{J} = 188$  to  $\text{J} = 176$  to  $\text{J} = 150$ . The tablature below shows the left-hand fingering (T, A, B) and the right-hand strumming pattern (12, 9).

Measure 14:  $\text{J} = 188$

Measure 15:  $\text{J} = 176$ ,  $\text{J} = 150$

Tablature:

T	12	12	12	12	12		T	T	T	T	T	T
A	9	12	9	12	9	12	9	12	9	12	9	12
B	7	9	7	9	7	9	7	9	7	9	7	9

Musical score for guitar with tablature for measures 16-17. The score includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The tempo changes from  $\text{J} = 140$  to  $\text{J} = 135$ ,  $\text{J} = 120$ , and finally  $\text{J} = 120 \text{ accel. -}$ . The tablature shows the left hand playing chords (T) and the right hand playing eighth-note patterns. Fingerings and dynamic markings (mf, f) are included.

16

$\text{J} = 140$        $\text{J} = 135$        $\text{J} = 120$        $\text{J} = 120 \text{ accel. -}$

T T T T T T

*mf* T T

*f* T

T A B

9 11 9 11 9 11 9 11 9 11

*accel.* -

17

T T T T T T T T

T A B 10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11

accel. - - - - -  $\text{♩} = 176$

18

T T T T T T T T T

T  
A  
B 10 11 9 11 10 11 9 11 10 11 9 11 7 11 9 11

Musical score for guitar, page 19. The score consists of four measures of music. Each measure features a treble clef, a key signature of one sharp, and a common time signature. The first three measures show a repeating pattern of eighth-note chords: the first measure has a chord of G major (B, D, G) with a sharp sign above the B note; the second measure has a chord of A major (C, E, A) with a sharp sign above the C note; and the third measure has a chord of B major (D, F#, B). The fourth measure is identical to the first three. Below the treble clef, there are two sets of horizontal lines representing the guitar's neck. The top set of lines shows a descending eighth-note scale: G, F#, E, D, C, B, A, G. The bottom set of lines shows a descending eighth-note scale: B, A, G, F#, E, D, C, B. The bass staff below the neck lines shows a continuous eighth-note bass line: B, A, G, F#, E, D, C, B. The letters T are placed under each measure, and the number 19 is at the beginning of the staff.

20

T T T T T T T T

T  
A  
B 10 11 9 11 10 11 9 11 10 11 9 11 7 11 9 11

21

T T T T T T T T

T  
A  
B 10 11 11 7 11 6 10 11 9 11 7 11 11

22

T T T T T T T T

T  
A  
B 9 11 11 6 11 3 7 11 6 11 3 11 2

23

T T T T T T T T

T  
A  
B 3 11 6 11 7 11 9 11 10 11 7 11 9 11 6

Slide w/right hand

$\text{♩} = 176 \text{ rall.}$   $\text{♩} = 50$

T T T T T T T T

T  
A  
B 7 11 11 6 11 11 2 11 11 11 11 11 11 (11) 16

In time(168)

$\text{♩} = 176$

Musical score and tablature for guitar, measures 26-27. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the corresponding fingerings for the strings T, A, and B.

26

T A B

27

T A B

28

T A B

30

31

T T T T T T T T T T T T T T

T A B  
7 20 20 7 20 7 20 7 20 7 20 7 20 7 19 7 19 7 19 7 19 7 19  
5 20 5 20 5 20 5 20 5 20 5 20 5 19 5 19 5 19 5 19 5 19 5 19

Musical score for a three-string instrument (T, A, B). The score consists of two staves. The top staff shows the T string with sixteenth-note patterns. The bottom staff shows the A and B strings with sustained notes and sixteenth-note patterns. Measure 32 ends with a repeat sign and a double bar line. Measure 33 begins with a treble clef and continues the pattern.

32

T A B

33

T A B

Musical score for guitar tablature, measures 36-37. The score consists of two staves. The top staff shows a treble clef and six vertical fret markers. The bottom staff shows a bass clef and three vertical fret markers. The tablature below the staves indicates fingerings (T or A) and string numbers (17 or 15) for each note. Measure 36 starts with a T on the 17th string. Measure 37 starts with a T on the 15th string.

36

T 17 17 17 17 17 17

T 15 15 15 15 15 15

A 9 17 9 17 9 17 9 17 9 17 9 17

B 7 7 7 7 7 7

37

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of four sharps. It features a repeating pattern of sixteenth-note triplets (T) and eighth-note chords. The bottom staff is a bass staff with a bass clef, showing a continuous eighth-note bass line. The tempo is marked as 40. Measure numbers 40 and 41 are indicated above the staff.

T 18 18 18 18 18 18

T 18 18 18 18 18 18

T 11 18-11-18 11-18-11 18-11-18 11-18

A 9 9 9 9 9

B 9 9 9 9 9

42

T T T T T T T T T T T T T T

T A B  
11 12 12 11 12 11 12 11 12 11 12 11 12 11 14 14 14 11 14 11 14 11 14 11 14  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 10 14 10 14 10 14 10 14 10 14

44

T T T T T T T T T T T T T T

T A B  
11 15 15 11 15 15 11 15 11 15 11 15 11 15 11 17 17 17 11 17 11 17 11 17 11 17 11 17  
10 16 16 10 16 16 10 16 10 16 10 16 10 16 10 17 17 17 10 17 10 17 10 17 10 17 10 17 10 17

46

T T T T T T T T T T T T T T

T A B  
9 11 11 9 11 9 11 9 11 9 11 9 11 9 12 12 12 12 9 12 12 9 12 12 9 12 12  
9 11 11 9 11 9 11 9 11 9 11 9 11 9 12 12 12 12 9 12 12 9 12 12 9 12 12

48

T T T T T T T T T T T T T T

T A B  
9 11 11 9 11 9 11 9 11 9 11 9 11 7 12 12 12 12 7 12 12 7 12 12 7 12 12  
9 11 11 9 11 9 11 9 11 9 11 9 11 7 12 12 12 12 7 12 12 7 12 12 7 12 12

50

T T T T T T T T T T T T T T

T A B  
9 11 11 9 11 9 11 9 11 9 11 9 11 11 12 12 12 12 12 11 12 11 12 11 12 11 12  
9 11 11 9 11 9 11 9 11 9 11 9 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10

54

*T T T T T T*

*T T T T T T*

*let ring*

*let ring*

55

*T T T T T T*

*T T T T T T*

*let ring*

T 9 11 11 9 11 9 11 9 11 9 11  
 A 9 11 9 11 9 11 9 11 9 11 9 11  
 B 9 9 9 9 9 9 9 9 9 9 9 9

Slide w/right hand

rall. - - -  $\text{♩} = 50$

Freely

$\text{♩} = 100$     $\text{♩} = 120$

$\text{♩} = 100$     $\text{♩} = 40$

56

57

*mp*   *mf* T T T T T T T T

12 14 12 11 14 7 9 12 9 11

T A B

9 (9) 2 7 9 10 11 14 7 9 11 9

accel.

$\text{J} = 120$        $\text{J} = 140$

let ring

$\text{J} = 10$

58

*f*      *T*      *T*

let ring

*mp*

T 9 11 12 14 12  
A 11 7 12 10 11 14 9 12  
B 9 7 10 11 14 7 9

$\text{♩} = 100$        $\text{♩} = 134$

59

$mf$        $f$        $mf$

T      T

12      14      12

T      A      B

9      12      10      11      14      7

7

12      9      11

11

let ring

$\text{♩} = 10$

60

T      T

$f$        $mf$

12      14

T      T

9      11      7      12

10      11      14

7

12      9      12

12

let ring - - - - - |

T      A      B

9      11      7

12      10      11      14

7

$\text{♩} = 176$

61

$p$        $mf$

$f$

T      T

12      14

T      T

9      10      11      14

7

12      9      11

11

T      A      B

9      12      10      11

12      14

7

62

T      T

T      T

$ff$

T

T      T

9      11      7      12

10      11      14

7

12      9      12

12

T      A      B

9      11      7

12      10      11      14

7

63

*f*

T T T T ff T f ff T T

T A B  
7 9 12 10 11 14 7 9 12 9 11 11

accel.

let ring

$\text{J} = 20$

64

*f*

T T T T ff T f let ring ----- T

T A B  
9 11 11 7 12 12 10 11 14 14 7 9 12

$\text{J} = 176$

65

*mp*

T T T T f T T T T

T A B  
12 8 12 7 12 8 12 7 12 8 12 7 12 8 12

66

*ff*

T T T T ff T T T T

T A B  
12 8 12 7 12 8 12 7 12 8 12 7 12 8 12

67

*f*

T 11 T 11 T 11 T 11 T 11

T 9 11 9 11 9 11 9 11

A 7 7 7 7 7 7 7 7

B

68

T 11 T 11 T 11 T 11 T 11

T 9 11 9 11 9 11 9 11

A 7 7 7 7 7 7 7 7

B

69

T 12 T 12 T 12 T 12 T 12

T 8 12 8 12 8 12 8 12

A 7 7 7 7 7 7 7 7

B

70

T 15 T 15 T 12 T 12 T 12

T 8 15 8 15 8 12 8 12

A 7 7 7 7 7 7 7 7

B

71

T 11 T 11 T 11 T 11 T 11

T 9 11 9 11 9 11 9 11

A 7 7 7 7 7 7 7 7

B

