

# My 3 Scale Patterns

Mike Salow

Standard tuning

$\text{♩} = 120$

A Dorian (CAGED)

E-Gt

*mf*

T  
A  
B

5—7—8 5—7 4—5—7 4—5—7 5—7—8 5—7 8—7—5 8—7—5 7—5

A Dorian (3 note per string)

T  
A  
B

4 7—5—4 7—5 8—7 5 5—7—8 5—7—9 5—7

T  
A  
B

9 5—7—9 7—8—10 7 8—10—8—7 10—8—7 9 7—5 9—7—5 9—7—5

A Dorian (Leavitt System)

T  
A  
B

8—7—5 5—7—8 5—7—9 5—7 9 5—7 5—7—8 5—7

T  
A  
B

8—7—5 8—7—5 7—5 9—7—5 9—7—5 8—7 5

A Droian (Leavitt System with doubled note)

The first system of music consists of a treble clef staff and a three-string guitar tablature staff. The treble staff contains a melodic line with eighth notes and a final dotted quarter note. The tablature staff is divided into three measures. The first measure has fret numbers 5, 7, 8 on the strings. The second measure has fret numbers 9, 5, 7, 9, 5, 7, 8, 5. The third measure has fret numbers 7, 8, 7, 5, 8, 7, 5, 9.

The second system of music consists of a treble clef staff and a three-string guitar tablature staff. The treble staff contains a melodic line with eighth notes and a final dotted quarter note. The tablature staff is divided into two measures. The first measure has fret numbers 7, 5, 9, 7, 5, 9, 7, 5. The second measure has fret numbers 8, 7, 5.