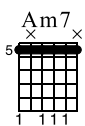
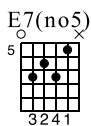


V7-i Soloing Ideas

Getting a "Jazzier" sound

Mike Salow



Standard tuning

♩ = 120

E-Gt

A Harmonic Minor Scale

mf

Musical notation for the A Harmonic Minor Scale in 4/4 time, starting on the 5th fret. The melody is marked *mf*. Below the staff are TAB lines for strings T, A, and B with fret numbers.

TAB

5-7-8 5-7-8 6-7 4-5-7 5-6-9 5-7 8-7-5 9-6-5 7-5 4 7-6 8-7-5 8-7

A harmonic minor | Playing lowest note to highest note is a simple starting point that resolves nicely

E7(no5)

Am7

Musical notation for the A harmonic minor scale, starting on the 5th fret. The melody is marked *mf*. Below the staff are TAB lines for strings T, A, and B with fret numbers.

TAB

5 5-7-8 5-7-8 6-7 4-5-7 5-6-9 5-7 8

E altered scale

Musical notation for the E altered scale, starting on the 7th fret. The melody is marked *mf*. Below the staff are TAB lines for strings T, A, and B with fret numbers.

TAB

7-8 5-6-8 5-7 5 6-8-9 6-8-6 9-8 6-5 7-5 8-6-5 8 7-5 8-6-8 5-7

Descending the E altered scale from the highest note (resolving to a low A) is a simple starting point that resolves nicely

E7(no5)

Am7

Musical notation for the descending E altered scale, starting on the 8th fret and resolving to a low A. The melody is marked *mf*. Below the staff are TAB lines for strings T, A, and B with fret numbers.

TAB

8-6 9-8-6-5 7-5 8-6-5 8-7-5 8-6 5