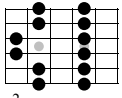


# Pentatonic Triplet Sequence | Instagram

Mike Salow

Standard tuning

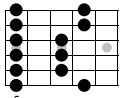
♩ = 174



el.guit.

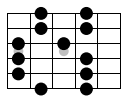
1 2 3 4 5 6 7 8 9 10 11 12

4 5 6 7 8 9 10 11 12



7 8 9 10 11 12

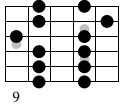
10 11 12



13 14 15

Musical notation for measures 16-18. Measure 16 is in 4/4 time, measures 17-18 are in 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and triplet markings. The guitar tablature (TAB) is shown below the staff.

TAB: 8-10 7-10 7-10 7-10 7-10 7-10 | 7-10 7-10 7-9 7-9 8 9 8-10 | 8-10 8-10 8-10

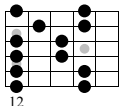


Musical notation for measures 19-21. Measure 19 is in 4/4 time, measures 20-21 are in 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and triplet markings. The guitar tablature (TAB) is shown below the staff.

TAB: 12-10 13-10 13-10 13-10 12-10 12-9 | 12-9 12-9 12-10 12-10 12-10 12-10 | 12-10 12-10 12-10

Musical notation for measures 22-24. Measure 22 is in 4/4 time, measures 23-24 are in 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and triplet markings. The guitar tablature (TAB) is shown below the staff.

TAB: 10-12 10-12 10-12 10-12 10-12 10-12 | 10-12 9-12 9-12 9-12 10-12 10-13 | 10-13 10-13 10-12



Musical notation for measures 25-27. Measure 25 is in 4/4 time, measures 26-27 are in 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and triplet markings. The guitar tablature (TAB) is shown below the staff.

TAB: 15-12 15-12 15-13 15-13 14-13 14-12 | 14-12 14-12 14-12 14-12 15-12 15-12 | 15-12 15-12 15-12