

Visualizing Modes with Pentatonics

Note when discussing intervals: 2 = major 2nd | b2 = minor 2nd | 6 = major 6th | b6 = minor 6th | etc...

Mike Salow

Standard tuning

$\text{♩} = 120$

Am Pentatonic | This scale has scale degrees 1-b3-4-5-b7 | We are only missing a 2nd & 6th scale degree to construct our modes

s.guit.

1 2 3

A Aeolian (A natural minor) | We add a 2 and b6 interval to our minor pentatonic to create the Aeolian scale/mode. Notice the added notes (2 & b6) in parenthesis.

4 5 6 7 8

A Dorian | We add a 2 and 6 interval to our minor pentatonic to create the Dorian scale/mode. Notice the added notes (2 & 6) in parenthesis.

9 10 11 12 13

A Phrygian | We add a b2 and b6 interval to our minor pentatonic to create the Phrygian scale/mode. Notice the added notes (b2 & b6) in parenthesis.

14 15 16 17 18